



Malaspina Palace



*1 - The Palace is one of the most severe and sumptuous patrician buildings of the second halves of the XVI century in the city of Ascoli Piceno.*



*2 - The construction is traditionally attributed to Cola D'Amatrice even if today it is attributed to one of the masters who have worked in Ascoli.*





3 - It had beginning on the 7th March 1587 on commission of Marcellina Parisani, widow of Francesco Malaspina, to the architect Giovanni Angelo Dimarco, a master from Lombardy.



4 - The Building is characterized by a facade enriched by two portals worked to ashlar and decorated by three orders of windows. In 1582, the Palace has been extended of 12 meters to the purpose to equip the residence with a great saloon tall two floors. The two portals lead to the garden.



5 - Characteristic it is the terminal open gallery along the whole front, composed by 18 arcades imitating trunks of tree. This allegory represents the trees of Mulberry, from which the silkworms were produced.



6 - The two large masks posts to the side of the portal with to the center the noble coat of arms, they perhaps concealed in the faucis shot mouths, while the two masks posts in low were used for communicating from the road with the inside.





7 - To the right of the entrance hall, there is a Sixteenth-century fountain partly of Roman origin.